

TRACK LISTING

1.800.468.9353 • DISCMAKERS.COM JOBS WITHOUT THIS FORM WILL BE DELAYED!

CT#:	QT# or SO#:	ARTIST:
DATE:	STATE:	TITLE:
CLIENT:		RECORDING STUDIO:
PHONE DAY:	PHONE EVE.:	ENGINEER:
		LENGTH OF SONG

TRACK #	SONG (TRACK) TITLE (please indicate tones in this space also)	minutes	seconds
EXAMPLE			
1	America the Beautiful	3	. 46
	What a Wonderful World	2	29

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ALWAYS MAKE A SAFETY COPY! Disc Makers is not responsible for master tapes.

NOTES TO THE ENGINEER:

TRACK #

ACCEPTABLE AUDIO MASTER FORMATS

Replication ready formats: Audio disc (on CD-R or previously replicated disc), DDP 2.0 file sets, or BIN/CUE image files (delivered on CD-R, DVD-R, or via upload at discmakers.com/myaccount). Replication ready formats should sound exactly like you want them to and should be encoded with CD-Text, ISRC codes, etc., if you want that information to be on your replicated CDs.

Additional formats: Individual WAV,AIFF, SDII files at 16 or 24-bit resolution, and sample rates up to 192 kHz (delivered on CD-R, DVD-R, or via upload at discmakers.com/myaccount). These files will be prepped by The SoundLab at Disc Makers for replication.

DAT (Digital Audio Tape @ 44.1/48 kHz sampling rate), analog tape (1/4" or 1/2" @ 7.5/15/30 ips). These formats require a real-time transfer by The SoundLab at Disc Makers. This work will be billed at an hourly rate.

Mastering with The SoundLab at Disc Makers: Any of the above formats can be accepted by the SoundLab, but it is recommended that high resolution files at 24-bit/44.1-96kHz be submitted for mastering orders. There is no additional charge for transferring formats if you have purchased mastering with The Soundlab. Files may be uploaded for mastering with The SoundLab at discmakers.com/myaccount.

AUDIO MASTER TECHNICAL SPECS

For DATs: Pre-roll: 10-15 seconds recorded silence. (Optional) Calibration tone: 1 kHz at -12 dB (never at 0 dB). Start IDs, sequentially numbered, placed at the start of each selection, one number per song. A sampling rate of 44.1 kHz is highly recommended. dB meters should peak at 0, with no over levels. Must average above -15 dB (Red Book minimum standard). Be sure DAT and box are labeled.

For analog masters: Alignment (test) tones at head: 1 kHz, 10 kHz, and 100 Hz at 0 dB operating level. Indicate type of noise reduction, if any, and include proper tones. Leader tape at head and tail of tape (15 seconds minimum) and two to four seconds in between songs. Tape slow wound, tails out, in properly labeled box.

