The SoundLAB at DISC MAKERS

ENGINEERING QUESTIONNAIRE

NAME:

CUSTOMER OR QUOTE #

PROJECT TITLE:

ARTIST/BAND NAME:

TYPE OF MASTER YOU ARE SENDING IN:

___ CD Audio   ___ Data Disc (CD or DVD)   ___ Analog Reel   ___ DAT   ___ Other

IS YOUR MASTER IN THE PROPER SEQUENCE OR WOULD YOU LIKE US TO SEQUENCE THEM FOR YOU?

___ Proper sequence   ___ Please sequence our master

ARE THE FADES ON ALL SONGS COMPLETE?

___ Yes   ___ No

If you answered "No" please gives any instructions as to which songs you'd like us to fade and any preferences on how you'd like us to fade it.

WHAT SONG SPACING WOULD YOU LIKE ON YOUR PROJECT?

___ Same as master   ___ Engineer's discretion   ___ Follow my instructions in the time log   ___ No space between tracks

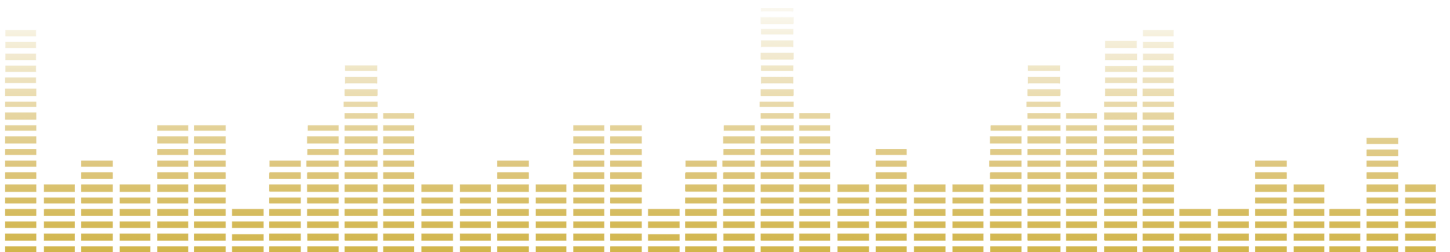Consistent spacing between all tracks ___ seconds

ARE THERE ANY NOISES, POPS, CLICKS, HISS, ETC. THAT YOU WOULD LIKE REMOVED IF POSSIBLE?

Please give specific times where these noises occur. Please also note sounds that you would like to keep on your project.
Example: studio chatter/count offs before or after tracks.

Note – Extensive editing to remove noises or hiss may incur additional charges.

Continued on next page.

HOW IMPORTANT IS THE OVERALL LEVEL OF YOUR CD?

___ I want the level to be competitive with current major label releases   ___ Please favor dynamics over level

Notes:

ARE YOU GENERALLY HAPPY WITH THE OVERALL EQ OF YOUR MIXES?

___ Yes   ___ No

If "No", please explain what your concerns are:

WHAT'S YOUR MAIN CONCERN (IF ANY) ABOUT YOUR MIXES?

Note – Understand that we are not mixing and do not have control over the individuals tracks of the mix.
However, mastering can sometimes alter mixes to emphasize one thing over another depending on the mix sent.

ARE THERE ANY RECORDINGS THAT YOU ARE LOOKING TO COMPETE WITH OR WOULD LIKE YOUR PROJECT TO RIVAL?

ANY ADDITIONAL COMMENTS ABOUT YOUR PROJECT THAT YOU'D LIKE THE SOUNDLAB ENGINEERS TO KNOW:

Things to avoid whenever possible:# Avoid normalization, sample rate and codec conversions such as mp3, WMA, etc.
These processes can do some considerable damage to the quality of your recording